



## CADORA INC. NEW WALK/TROT TEST "E"

No. \_\_\_\_\_

All trot work may be ridden sitting or rising, unless specified  
 Halts may be done through the walk.  
 To be ridden in an ordinary snaffle with the reins in both hands

**CONDITIONS:**  
**Arena: Standard or small**  
**Average Time: 4:25 (Std.)**  
**or 2:25 (small)**

	Test	Directives	Pts	Coeff	Total	Remarks
1.	A X	Enter working trot. Halt. Salute. Proceed medium walk.	Straightness on centre line & in halt. Transitions.			
2.	C M	Track right. Working trot to B.	Quality of turn & transition. Rhythm of trot.			
3.	B	Circle right 20m in diameter.	Roundness of circle. Quality of trot.			
4.	BK	Working trot.	Quality of trot.			
5.	K	Medium walk. Proceed to X.	Transitions. Straightness on diagonal.			
6.	X C	Proceed on centre line to C. Track left.	Straightness of centre line. Quality of turn.			
7.	H E	Working trot to E. Circle left 20 m in diameter.	Transition. Roundness of circle. Quality of trot.			
8.	EA AF	Working trot. Medium walk.	Quality of trot & transition. Rhythm of walk.			
9.	FXH HC	Change rein, free walk. Medium walk.	Rhythm of walk. Straightness on diagonal. Transition.	2		
10	CM MXK	Working trot. Change rein, working trot.	Transition. Straightness on diagonal.			
11	KA A X	Working trot. Turn down centre line. Halt. Salute.	Quality of trot & of turn. Straightness on centre line & of halt.			

Leave arena in walk.

### Collective Marks

1.	Paces (freedom and regularity)		2		<b>ERRORS: (deduct)</b>
2.	Impulsion (desire to move forward, elasticity of the steps, suppleness of the back and engagement of the hind quarters).		2		1 <sup>st</sup> -2
3.	Submission (attention, confidence, ease of the movements, acceptance of the bit, lightness of forehand).		2		2 <sup>nd</sup> -4
4.	Rider's position and seat; correctness and effect of the aids.		2		3 <sup>rd</sup> <b>Elimination</b>
<b>SUBTOTAL:</b>					_____ %
<b>ERRORS:</b>		(- _____)			
<b>TOTAL POINTS:</b>		_____ /200			

**REMARKS:**

**SIGNATURE OF JUDGE:**