



CADORA INC. FIRST LEVEL TEST "C"

No. _____

To be ridden in an ordinary snaffle with the reins in both hands.
All trot sitting, unless specified otherwise.

Conditions:
Arena: Standard or small
Average Time: 7:00 (Std.)
or 5:00 (small)

		Test	Directives	Pts	Coeff	Total	Remarks
1.	A X	Enter working trot. Halt. Salute. Proceed working trot.	Straightness on centre line. Transitions. Quality of halt & trot.				
2.	C HXF F	Track left. Proceed to H. Change rein, lengthen stride. Working trot. Proceed to K.	Quality of turns. Lengthening of frame & stride. Transitions into & out of lengthening.				
3.	KG	Leg-yield right. Proceed to C.	Flow & straightness of leg-yield. Rhythm of trot.		2		
4.	C MXK K	Turn right. Proceed to M. Change rein lengthen stride. Working trot. Proceed to F.	Quality of turns. Lengthening of frame & stride. Transitions into & out of lengthening.				
5.	FG	Leg-yield left. Proceed to C.	Flow & straightness of leg-yield. Rhythm of trot.		2		
6.	C	Medium walk & turn right. Proceed to M.	Transition. Smoothness of turn. Quality of walk.				
7.	ME EK	Change rein free walk. Medium walk.	Quality of walks. Transition.		2		
8.	KAFB	Working trot.	Quality of trot.				
9.	B B	Circle 20m. rising trot, letting the horse stretch forward & downward. Before B, shorten the reins. Working trot. Proceed to C.	Quality of the stretch over the back. Balance & quality of trot.		2		
10	C HK K	Working canter. Proceed to H. Lengthen stride in canter. Working canter. Proceed to F.	Transitions into & out of lengthening. Length of stride & frame. Balance.				
11	F- ¼ line - M	Loop, working canter (no lead change). Proceed to H.	Quality of canter. Balance & smoothness of movement.		2		
12	HX XF	Working canter. Working trot. Proceed to A.	Quality of canter. Straightness across arena. Transition at X.				
13	AK KH H	Working canter. Lengthen stride in canter. Working canter. Proceed to M.	Quality of canter. Transitions into & out of lengthening. Lengthening of frame & stride. Balance.				
14	M - ¼ line - F	Loop, working canter (no lead change). Proceed to K.	Quality of canter. Smoothness and balance of movement.				
15	KX XM	Working canter Working trot. Proceed to E.	Quality of canter. Straightness across arena. Transition at X.				
16	E X G	Turn left. Turn left. Halt. Salute.	Transition. Smoothness of turn. Straightness on centre line & in halt.				

Leave arena in walk.

Collective Marks

1.	Paces (freedom and regularity)		2		ERRORS: (deduct)
2.	Impulsion (desire to move forward, elasticity of the steps, suppleness of the back and engagement of the hind quarters).		2		1st -2
3.	Submission (attention, confidence, ease of the movements, acceptance of the bit, lightness of forehand).		2		2nd -4
4.	Rider's position and seat; correctness and effect of the aids.		2		3rd Elimination
SUBTOTAL:					
ERRORS:		(- _____)			_____ %
TOTAL POINTS:		_____/290			

REMARKS:

SIGNATURE OF JUDGE: