



CADORA INC. FIRST LEVEL TEST "D"

No.

To be ridden in an ordinary snaffle with the reins in both hands.
All trots sitting, unless specified otherwise

CONDITIONS:
Arena: Standard or small
Average Time: 8:00 (Std.) or
6:00 (small)

		Test	Directives	Pts	Coeff	Total	Remarks
1.	A X	Enter working trot. Halt. Salute. Proceed working trot	Straightness of center line & in halt. Quality of trot. Quality of trot.				
2.	C B	Track right. Circle right 15m in diameter. Proceed to A.	Smoothness & balance in turn. Roundness & balance on circle				
3.	A Btw D&X	Turn down center line. Leg-yield left to H. Proceed to M.	Bend in turn. Flow & straightness of leg-yield. Rhythm of trot.		2		
4.	MXK KA	Change rein lengthened stride rising. Working trot sitting.	Lengthening of frame & stride. Transitions into & out of lengthening.				
5.	A B	Working canter left lead. Proceed to B. Circle left 15m in diameter. Proceed to H.	Transition. Roundness, balance, & accuracy of circle. Quality of trot.				
6.	HK K	Lengthen stride. Working canter. Proceed to A.	Lengthening of frame & stride. Transition into & out of lengthening.				
7.	AFX	Working trot.	Transition. Quality of trot.				
8.	XHC	Medium walk.	Quality & rhythm of walk.				
9.	C	Halt five seconds. Proceed medium walk to M.	Immobility & straightness of halt. Transitions				
10.	MXF FA	A loop in free walk. Medium walk.	Bend in loop. Rhythm of walk. Transition.		2		
11.	AE E EM	Working trot. Circle left 15m in diameter. Change rein in half-arena. Proceed to C.	Transition. Quality of trot. Roundness & balance of circle. Straightness across arena.				
12.	C Btw G&X	Turn down center line. Leg-yield right to K. Proceed to F.	Smoothness of turn. Flow of leg-yield.		2		
13.	FXH H	Change rein lengthened stride. Working trot to C.	Lengthening of frame & stride. Transition into & out of lengthen.				
14.	C	Working canter right lead. Proceed to B.	Transition. Quality of canter.				
15.	B	Circle right 15m in diameter. Proceed to K.	Roundness & bend on circle.				
16.	KH H	Lengthened stride in canter. Working canter to C.	Lengthening of frame & stride. Transition into & out of lengthen.				

17.*	C B	Working trot. Proceed to B. Circle right 20m rising trot letting the horse stretch forward & downward. Before B, shorten the reins. Proceed to A.	Quality of stretch over the back. Balance & tempo of trot.		2		
18.	A X	Turn down centre line. Halt. Salute.	Balance in turn. Straightness of centre line & halt.				

Leave arena in walk.

Collective Marks

1.	Paces (freedom and regularity)		2		ERRORS: (deduct)
2.	Impulsion (desire to move forward, elasticity of the steps, suppleness of the back and engagement of the hind quarters).		2		1st -2
3.	Submission (attention, confidence, ease of the movements, acceptance of the bit, lightness of forehand).		2		2nd -4
4.	Rider's position and seat; correctness and effect of the aids.		2		3rd Elimination
SUBTOTAL:					_____ %
ERRORS:		(-_____)			
TOTAL POINTS:		_____/300			

REMARKS:

SIGNATURE OF JUDGE: