



CADORA INC. FOURTH LEVEL DRESSAGE TEST "C"
[for use in 20 x 60 arena only]

No.

To be ridden in an ordinary snaffle or simple double bridle with the reins in both hands.

CONDITIONS:
Arena: Standard arena ONLY
Average Time: 8:00

		Test	Directives	Pts	Coeff	Total	Remarks
1.	A X	Enter collected canter. Halt. Salute. Proceed collected trot.	Straightness on centre line & halt. Quality of trot and canter. Transitions.				
2.	C MXK K	Track right. Change rein medium trot. Collected trot. Proceed to F.	Quality of turn. Straightness on diagonal. Lengthening of frame & strides. Transitions into & out of medium.				
3.	FXH H	Change rein extended trot. Collected trot. Proceed to C.	Straightness on diagonal. Lengthening of frame & stride. Transitions into & out of extension.				
4.	CX	Shoulder-in right.	Straightness of centre line. Angle, bend & balance of shoulder-in. Collection.				
5.	XA	Shoulder-in left.	Straightness of centre line. Angle, bend & balance of shoulder-in. Collection.				
6.	A FX	Turn left. Half-pass left. Proceed to C.	Regularity of trot. Bend & collection.		2		
7.	C MX	Turn right. Half-pass right. Proceed to A.	Regularity of trot. Bend & collection.		2		
8.	AE EX XB	Collected trot. Half-circle right 10m. in diameter. Half-circle left 10m. in diameter. Proceed to C.	Collection. Bend, regularity & shape of half-circles.				
9.	C	Collected walk to H.	Regularity of steps. Collection.				
10	H Btw G&M	Turn left. Half-pirouette left. Proceed collected walk.	Quality of H turn, Regularity, bend & fluidity of turn.				
11	Btw G&H	Half-Pirouette right. Proceed collected walk to M.	Regularity, bend & fluidity of turn.				
12		(Collected walk: CHG(M)G(H)GM	Engagement of the hindquarters. Regularity of steps.				
13	MR RXV VKA	Collected walk. Extended walk. Collected walk.	Collection. Regularity of steps. Lengthening of frame & strides. Collection. Regularity of steps. Transitions.		2		
14	A FXM	Collected canter left lead. Proceed to F. Counter-change of hand, flying changes at X & M. Proceed to H.	Accuracy & balance of transition. Bend & balance in counter-change. Balance & straightness of flying change.		2		
15	HK K	Medium canter. Collected canter. Proceed to F.	Lengthening of frame & stride. Transition into & out of medium.				
16	FXH	On the diagonal three flying changes of lead every fourth stride. Proceed to M.	Accuracy, straightness & balance.				
17	MXF	Counter-change of hand, flying changes at X & F. Proceed to K.	Bend & balance in counter-change. Straightness & accuracy of change.		2		
18	KH K	Extended canter. Collected canter. Proceed to M.	Lengthening of frame & stride. Transition to collection.				
19	Btw M&X	Half-pirouette right. Proceed to M.	Bend & balance Regularity of steps. Positioning of figure.		2		
20	MC C	Counter-canter. Flying change of lead.	Regularity & flow of counter-canter. Accuracy & balance of change.				
21	Btw H&X	Half-pirouette left. Proceed to H.	Bend & balance. Regularity of steps. Positioning of figure.		2		
22	HC C	Counter-canter. Flying change of lead.	Regularity & flow of counter-canter. Positioning of figure.				
23	MXK	On the diagonal three flying changes of lead every third stride. Proceed to A.	Accuracy, straightness & balance.				
24	A X	Turn down centre line. Halt. Salute.	Bend and balance in turn. Quality & transition.				

Leave arena in walk.

Collective Marks					
1.	Paces (freedom and regularity)		2		ERRORS: (deduct)
2.	Impulsion (desire to move forward, elasticity of the steps, suppleness of the back and engagement of the hind quarters).		2		1st -2
3.	Submission (attention, confidence, ease of the movements, acceptance of the bit, lightness of forehand).		2		2nd -4
4.	Rider's position and seat; correctness and effect of the aids.		2		3rd -8
					4th Elimination
SUBTOTAL:					_____ %
ERRORS:		(-_____)			
TOTAL POINTS:		_____/390			
REMARKS:					
SIGNATURE OF JUDGE:					