



CADORA INC. FOURTH LEVEL TEST "D"

No.

To be ridden in an ordinary snaffle or simple double bridle with the reins in both hands.

CONDITIONS:
Arena: Standard or small
Average Time: 8:30 (Std.) or
6:30 (small)

		Test	Directives	Pts	Coeff	Total	Remarks
1.	A X	Enter collected canter. Halt. Salute. Proceed collected trot.	Straightness of centre line & halt. Quality of canter & trot. Transitions.				
2.	C HX XK	Track left. Half-pass left. Half-pass right.	Smoothness in turn. Regularity, bend & balance in half-process.		2		
3.	A DG	Down centre line. Shoulder-in left. Proceed towards C.	Straightness on centre line. Bend. Regularity & balance of shoulder-in.				
4.	C H	Before C, collected canter. Left lead. Track left. Circle left 8m in diameter.	Transitions. Smoothness of turn. Roundness & balance of circle.				
5.	HX X XK K	Half-pass left. Flying change. Half-pass right. Flying change.	Bend, regularity & balance of half-passes. Accuracy & balance of changes.		2		
6.	FM M	Medium canter. Collected canter. Proceed to H.	Lengthening of frame & stride. Transitions into & out of medium.				
7.	HK K	Extended canter. Collected canter. Proceed to F.	Lengthening of frame & stride. Transitions into & out of extension.				
8.	F Btw F&X	Proceed towards X. Half-pirouette left. Proceed counter-canter to A.	Straightness on diagonal. Rhythm & smoothness of half-pirouette. Balance & smoothness of counter canter.		2		
9.	A	Flying change. Proceed to K.	Accuracy & balance of change.				
10.	KXM	Three flying changes every fourth stride. Proceed to C.	Accuracy, balance & rhythm of changes.		2		
11.	C	Collected walk to H.	Transition. Regularity & rhythm of walk.				
12.	H Btw G&M	Turn left. Half-pirouette left. Proceed collected walk.	Smoothness of turn. Smoothness & regularity of half-pirouette. Collection.				
13.	Btw G&H	Half-pirouette right. Proceed collected walk to M.	Smoothness & regularity of half-pirouette. Collection.				
14.	M BK	Turn right. Proceed to B. Change rein in half-arena, extended walk.	Smoothness of turn. Straightness across arena. Lengthening of frame & stride in extension.		2		
15.	K A	Collected trot to A. Turn down centre line.	Transition. Smoothness of turn. Straightness on centre line.				

16.	DE EG	Half-pass left. Half-pass right. Proceed to C.	Bend, balance & regularity of half-pass.		2		
17.	C MB BA	Turn right. Shoulder-in right. Collected trot.	Smoothness & balance of turn. Bend, regularity & balance of shoulder-in.				
18.*	A K	Collected canter right lead. Circle right 8m in diameter.	Transitions. Roundness & balance of circle.				
19.	KX X XH H	Half-pass right. Flying change. Half-pass left. Flying change. Proceed to M.	Bend, balance & regularity of half- passes. Accuracy & balance of flying changes.		2		
20.	MF F	Extended canter. Collected canter. Proceed to K.	Lengthening of frame & stride in extension. Transitions into & out of extension. Collection.				
21.	KH HM	Extended canter. Collected canter.	Lengthening of frame & stride in extension. Transitions.				
22.	M Btw M&X	Proceed towards X. Half-pirouette right. Proceed counter- canter to C.	Straightness on diagonal. Bend, balance & regularity of half-pirouette. Balance of counter- canter.		2		
23.	C	Flying change of leg. Proceed to H.	Accuracy & balance of change.				
24.	HXF	Three flying changes of lead every third stride. Proceed to A.	Accuracy & balance of changes.		2		
25.	A X	Turn down centre line. Halt. Salute.	Straightness of centre line & halt.				
Leave arena in walk.							

Collective Marks							
1.	Paces (freedom and regularity)				2		ERRORS: (deduct)
2.	Impulsion (desire to move forward, elasticity of the steps, suppleness of the back and engagement of the hind quarters).				2		1st -2
3.	Submission (attention, confidence, ease of the movements, acceptance of the bit, lightness of forehand).				2		2nd -4
4.	Rider's position and seat; correctness and effect of the aids.				2		3rd -8
							4th Elimination
SUBTOTAL:							
ERRORS:				(- _____)			_____ %
TOTAL POINTS:				_____ /420			
REMARKS:							
SIGNATURE OF JUDGE:							