



CADORA INC. SECOND LEVEL TEST "B"

No.

To be ridden in an ordinary snaffle with the reins in both hands.

CONDITIONS:
Arena: Standard or small
Average Time: 7:00 (Std.)
or 5:00 (small)

| | | Test | Directives | Pts | Coeff | Total | Remarks |
|----|--------------------|--|--|-----|-------|-------|---------|
| 1. | A X | Enter collected trot. Halt. Salute. Proceed collected trot. | Straightness on centre line. Transitions. Quality of trot & halt. | | | | |
| 2. | C HE | Track left. Shoulder-in left. | Quality of turn. Bend, angle, balance & collection. | | 2 | | |
| 3. | E X | Turn left. Circle left 10m. in diameter. | Quality of turn. Size & roundness of circle. Collection. | | | | |
| 4. | X B | Circle right 10m. in diameter. Turn right. | Shape, size & roundness of circle. Quality of turn. | | | | |
| 5. | BF | Shoulder-in right. | Bend, angle, balance & collection. | | 2 | | |
| 6. | FK KXM MH | Collected trot. Medium trot. Collected trot. | Collection. Lengthening of stride & frame. Balance. Transitions into & out of medium. | | | | |
| 7. | HXF F AK | Medium trot. Collected trot to A. Medium walk. | Lengthening of frame & stride. Balance. Transitions into & out medium. | | | | |
| 8. | KB BM | Change rein in half-arena free walk. Medium walk. | Regularity of walk. Transition to medium. | | 2 | | |
| 9. | M Btw G&H | Turn left. Shorten the stride. Half-turn on haunches left. Proceed medium walk. | Quality of turn. Regularity of walk. Bend & fluidity of turn. | | 2 | | |
| 10 | Btw G&M | Half-turn on haunches right. Proceed to H. | Bend & fluidity of turn. Regularity of walk. | | 2 | | |
| 11 | H Btw H&E | Turn left. Collected canter left lead. Proceed to K. | Quality of turn. Fluidity of transition. Straightness. | | | | |
| 12 | K | Half-circle left 10m. in diameter, returning to the track at H. Proceed to C. | Bend & collection. Roundness of figure. | | | | |
| 13 | C | Simple change of lead. Proceed to M. | Fluidity & straightness of change. | | 2 | | |
| 14 | MF F | Medium canter. Collected canter. | Lengthening of frame & stride. Transition. | | | | |
| 15 | F | Half-circle 10m. in diameter, returning to the track at M. Proceed to C. | Bend & collection. Roundness of figure. | | | | |
| 16 | C | Simple change. | Fluidity & straightness of change. | | 2 | | |
| 17 | HK KA | Medium canter. Collected canter. | Lengthening of frame & stride. Transition. | | | | |
| 18 | A | Serpentine of three loops width of arena with a simple change of lead each time centre line is crossed. | Fluidity of figure. Collection. Equality of loops. | | | | |
| 19 | C E | Proceed to E. Circle left 20m. giving the reins asking for stretching over the back while maintaining an uphill balance. Before E, shorten the reins. | Quality of canter & stretching. Consistency of balance & rhythm. | | 2 | | |
| 20 | EK KA A X | Collected canter. Collected trot. Turn down centre line. Halt. Salute. | Quality of canter. Transition. Bend in turn. Straightness of centre line & in halt. | | | | |

Leave arena free walk on loose rein.

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|----------------------------|--|-----------|---|--|-----------------------------------|
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| Collective Marks | | | | | |
| 1. | Paces (freedom and regularity) | | 2 | | ERRORS: (deduct) |
| 2. | Impulsion (desire to move forward, elasticity of the steps, suppleness of the back and engagement of the hind quarters). | | 2 | | 1st -2 |
| 3. | Submission (attention, confidence, ease of the movements, acceptance of the bit, lightness of forehand). | | 2 | | 2nd -4 |
| 4. | Rider's position and seat; correctness and effect of the aids. | | 2 | | 3rd -8 |
| | | | | | 4th Elimination |
| SUBTOTAL: | | | | | |
| ERRORS: | | (-_____) | | | _____% |
| TOTAL POINTS: | | _____/360 | | | |
| REMARKS: | | | | | |
| | | | | | |
| SIGNATURE OF JUDGE: | | | | | |