



## CADORA INC. SECOND LEVEL TEST "C"

No.

To be ridden in an ordinary snaffle with the reins in both hands.

**CONDITIONS:**  
**Arena: Standard or small**  
**Average Time: 7:00 (Std.)**  
**or 5:00 (small)**

		Test	Directives	Pts	Coeff	Total	Remarks
1.	A X	Enter collected trot. Halt. Salute. Proceed collected trot.	Straightness on centre line & halt. Quality of trot & transitions.				
2.	C HXF F	Track left. Change rein medium trot. Collected trot. Proceed to K.	Quality of turn, lengthening of frame/stride. Transition into & out of medium.				
3.	KE E	Travers right. Turn right.	Quality & regularity of trot. Bend & angle, balance & collection.		2		
4.	B BM	Turn left. Travers left. Proceed to C.	Quality & regularity of trot. Bend & angle. Balance & collection.		2		
5.	C	Halt. Reinback 3 to 4 steps. Proceed medium walk.	Immobility & Straightness of halt. Transition, quality of walk.				
6.	Btw H&E	Shorten the stride & half-turn on the haunches left. Proceed medium walk.	Regularity of walk. Bend & ease of turn.		2		
7.	Btw M&B	Shorten the stride & half-turn on the haunches right. Proceed to H.	Regularity of walk. Bend & ease of turn.		2		
8.	HXK	Loop, free walk.	Quality of walk. Straightness on diagonal.		2		
9.	KA	Medium walk.	Quality & regularity of walk.				
10	A F	Collected canter left lead. Circle left 10m. in diameter. Proceed to B.	Smoothness of transition. Shape, size & roundness of circle.				
11	B X E	Turn left. Simple change of lead. Turn right. Proceed to C.	Bend & balance in turns & in change.		2		
12	C	Circle right 20m. giving the reins asking horse to stretch over back while keeping rhythm & an uphill balance. Before C, shorten the reins. Proceed to M.	Quality of canter. Sustaining balance, rhythm & tempo.		2		
13	MF F	Medium canter. Collected canter. Proceed to K.	Lengthening of frame & stride. Transition into & out of medium.				
14	KB	Change rein in half-arena.	Straightness across arena. Quality of canter.				
15	BM M	Counter-canter. Simple change of lead. Proceed to H.	Balance & quality of counter-canter. Smoothness of transition.		2		
16	HB	Change rein in half-arena.	Straightness across arena. Quality of canter.				
17	BF	Counter-canter.	Balance & quality of counter-canter.		2		
18	F	Collected trot. Proceed to K.	Balance of transition. Collection in trot.				
19	KXM M	Change rein medium trot. Collected trot. Proceed to E.	Lengthening of frame & stride. Transitions into & out of medium.				
20	E X G	Turn left. Turn left. Halt. Salute.	Smoothness & balance in turns. Straightness of centre line & halt.				

Leave arena in walk.

Collective Marks					
1.	Paces (freedom and regularity)		2		<b>ERRORS: (deduct)</b>
2.	Impulsion (desire to move forward, elasticity of the steps, suppleness of the back and engagement of the hind quarters).		2		<b>1<sup>st</sup> -2</b>
3.	Submission (attention, confidence, ease of the movements, acceptance of the bit, lightness of forehand).		2		<b>2<sup>nd</sup> -4</b>
4.	Rider's position and seat; correctness and effect of the aids.		2		<b>3<sup>rd</sup> -8</b>
					<b>4<sup>th</sup> Elimination</b>
<b>SUBTOTAL:</b>					
<b>ERRORS:</b>		(-_____)			_____%
<b>TOTAL POINTS:</b>		_____/370			
<b>REMARKS:</b>					
<b>SIGNATURE OF JUDGE:</b>					