



## CADORA INC. TRAINING LEVEL TEST "B"

No. \_\_\_\_\_

All trot work may be ridden sitting or rising, unless specified.  
 Halts may be through the walk.  
 To be ridden in an ordinary snaffle with the reins in both hands.

**CONDITIONS:**  
**Arena: Standard or small**  
**Average Time: 5:00 (Std.)**  
**or 3:00 (small)**

		Test	Directives	Pts	Coeff	Total	Remarks
1.	A X	Enter working trot. Halt. Salute. Proceed working trot.	Straightness on centre line. Quality of transitions, & halt.				
2.	C E	Track left. Circle left 20m. Proceed to F.	Quality of turn & of trot. Roundness of circle.				
3.	FXH	Change rein, working trot.	Straightness on diagonal. Quality of trot.				
4.	Btw C&M	Working canter, right lead. Proceed to B.	Quality of transition. Rhythm of canter.				
5.	B	Circle right 20m.	Roundness of circle. Quality of canter.				
6.	Btw B&F	Working trot.	Smoothness of transition. Quality of trot.		2		
7.	FAK	Medium walk.	Quality of transition & trot.				
8.	KXH	Loop in free walk.	Quality & rhythm of walk.		2		
9.	HC	Medium walk.	Quality of transition & of walk.				
10	CB B	Working trot. Circle right 20m.	Quality of transition & of trot. Roundness of circle.				
11	BK KXM	Working trot. Change rein, working trot.	Quality of trot. Straightness on diagonal.				
12	Btw C&H	Working canter, left lead. Proceed to E.	Quality of transition & canter.				
13	E	Circle left 20m.	Roundness of circle. Quality of canter.				
14	Btw E&K	Working trot.	Smoothness & balance of transition. Quality of trot.		2		
15	KA A X	Working trot. Turn down centre line. Halt. Salute.	Quality of trot & turn at A. Straightness on centre line. Quality of transition & halt.				

Leave arena in walk.

### Collective Marks

1.	Paces (freedom and regularity)		2		<b>ERRORS: (deduct)</b>
2.	Impulsion (desire to move forward, elasticity of the steps, suppleness of the back and engagement of the hind quarters).		2		<b>1<sup>st</sup>            -2</b>
3.	Submission (attention, confidence, ease of the movements, acceptance of the bit, lightness of forehand).		2		<b>2<sup>nd</sup>            -4</b>
4.	Rider's position and seat; correctness and effect of the aids.		2		<b>3<sup>rd</sup>            Elimination</b>
<b>SUBTOTAL:</b>					
<b>ERRORS:</b>		(- _____)			_____ %
<b>TOTAL POINTS:</b>		_____/260			

**REMARKS:**

**SIGNATURE OF JUDGE:**